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ations splintered the German-American community. Cultural radicals like Robert Reitzel and Ludwig Lore ran afoul of rank-and-file taste or party discipline; attempts by the *New Yorker Volkszeitung* to coach women on proper socialist positions resulted in bitter arguments over the importance of woman suffrage and pacifism. At the same time, social movements that cut across ethnic lines weakened the power of a foreign-language press within the community, as immigrants began to identify with a movement rather than a language.

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